



APPLICATION FOR ARIA MEMBERSHIP

Criteria and conditions for ARIA Membership

To be eligible for ARIA Membership, an applicant must comply (and continue to comply during the period of membership) with the following criteria and conditions:

- 1 The applicant must be an Australian corporation or business or be a citizen or resident of Australia;
- 2 The applicant must be the owner or exclusive licensee for Australia of the copyright in sound recordings;
- 3 Where the applicant is a record company, at the time of the application and during the period of membership, the applicant must have at least one recording currently on commercial retail release in Australia – the release may be undertaken directly or indirectly (eg: through a distributor or a licensee) and includes those releases made commercially available via the internet or other online or wireless distribution methods;
- 4 During the period of 5 years prior to the date of the application and during the period of membership, neither:
 - (a) the applicant;
 - (b) any related body corporate of the applicant; nor
 - (c) any person, business or corporation who controls either the applicant or any related body corporate of the applicantcan have been found liable for copyright infringement nor admitted such infringement.
- 5 The applicant (including those persons, firms or corporations who control the applicant) must undertake to act lawfully and in a manner that is consistent with the objectives of ARIA as set out in its Memorandum of Association.
- 6 The applicant, including its directors, staff and representatives, must conduct themselves in a manner that complies with the ARIA Code of Conduct and the ARIA Behaviour Benchmark (the current versions of these documents are published on the ARIA website).
- 7 Where the applicant is an organisation with greater than 15 employees, the applicant must commit to implementing a target of 40:40:20 (40% men, 40% women and 20% all genders) in key leadership roles and at all industry conferences, events, panels and on bills and line-ups. This target directly relates to recommendation 13 of the Music Industry Review Report 'Raising Their Voices'.

APPLICATION

The fee for ARIA membership is \$550.00 per annum (inclusive of GST). Please send a cheque made out to the Australian Recording Industry Association with your application.

If you would prefer to pay by EFT, please tick this box and we will contact you with the information you require to make a direct deposit.

We apply for membership of the Australian Recording Industry Association Limited ("ARIA"). Should our application be accepted, we agree to the following:

- to be bound by ARIA's Memorandum and Articles of Association; and
- that we have read and will comply with the ARIA Code of Conduct and ARIA Behavior Benchmark (the current versions of these documents are published on the ARIA website).

Please see the Privacy Collection Notice at the end of this form which provides information about how ARIA handles your personal information.

Name of Company/Business:			
ABN:			
Street Address:		State & P/C	
Postal Address:		State & P/C	
Telephone:			
Facsimile:			
Email Address:			
Website:			
Primary Representative:		Position :	
Alternate Representative:		Position :	

1	Short summary of your company's business (please provide sufficient detail to enable us to assess the extent to which you satisfy the membership criteria):

2	Date business commenced in Australia:	
---	---------------------------------------	--

3	Please list any branch offices (if applicable) (include addresses and contact details):

4	If you are a corporation please provide list of directors and shareholders:
	(a) Directors:
	(b) Shareholders:

5	Name of labels owned or controlled in Australia:

6	What genres of music does your company specialise in?:

7	List of sound recordings currently on commercial release in Australia (attach list on separate page if necessary). Please specify which, if any, recordings are Australian.

8	Please list all media on which your recordings are distributed in Australia and indicate whether some or all of such product is manufactured in Australia (please specify manufacturer):			
		Distributed in Australia? (Yes/No)	Manufactured in Australia? (Yes/No)	Please specify name of manufacturer(s) if applicable:
	CD Singles:			
	CD Albums:			
	Cassettes:			
	Vinyl:			
	DVD:			
	Video - Music			
	- Movie			
	Any other (please specify)			

9	Please indicate whether you distribute recordings via the internet by:		
	(a) online ordering of physical products:	Yes/No	
	(b) streaming:	Yes/No	
	(c) downloads:	Yes/No	

10	Do you distribute your own product to retail?	Yes	No
----	---	-----	----

11	If the answer to Q.10 is no, who is your distributor

12	<p>It is a prerequisite for ARIA membership that you comply, and continue to comply, with all copyright laws. In particular, you must ensure that mechanical royalties (i.e. songwriter royalties) have been paid, and will continue to be paid in respect of recordings manufactured and/or sold by you.</p> <p>Do you already have in place an agreement with AMCOS in respect of mechanical royalties for your releases?</p>		
	<table border="1" style="width: 100%;"> <tr> <td style="width: 50%; text-align: center;">Yes</td> <td style="width: 50%; text-align: center;">No</td> </tr> </table>	Yes	No
Yes	No		
	<p>If no, we recommend you contact AMCOS (02) 9935-7700 to discuss your needs.</p> <p>If you do not require the AMCOS agreement, please provide details of the arrangements you have in place to satisfy this obligation (i.e., if you have direct arrangements in place with your publishers).</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p>		

13	Have all of the sound recordings made (since 1 October 1989) or controlled by you, been made with the authorisation of all of the performers concerned?		
	<table border="1" style="width: 100%;"> <tr> <td style="width: 50%; text-align: center;">Yes</td> <td style="width: 50%; text-align: center;">No</td> </tr> </table>	Yes	No
Yes	No		

14	Have you/your company previously been an ARIA member?		
	<table border="1" style="width: 100%;"> <tr> <td style="width: 50%; text-align: center;">Yes</td> <td style="width: 50%; text-align: center;">No</td> </tr> </table>	Yes	No
Yes	No		

The Music Industry Review Report 'Raising Their Voices 2022' recommended that to effectively increase representation of women in key roles across the contemporary music industry, a target of 40:40:20 should be implemented (40% men, 40% women and 20% all genders) in key leadership roles across organisations greater than 15 employees. As part of our commitment to this benchmark we kindly request you complete the following employee profile in respect of your company/business.

Employee profile	Full time (FTE 1)	Part time (FTE <1)	Contract	Leadership positions (C-Level executive)	Board positions
Male					
Female					
Non-binary/other					
Aboriginal &/or Torres Strait Islander					
CALD					
People with a disability					
LGBTIQ+					

Signature:	
Name (print):	
Position/Title:	
Date:	

PRIVACY COLLECTION NOTICE

ARIA respects the privacy of your personal information. ARIA needs to collect the information on this form for the purpose of assessing your application and, if approved, processing your membership of ARIA, and for closely related business purposes. This Privacy Collection notice should be read in conjunction with the [ARIA Privacy Policy](#) which is available at: www.aria.com.au

INFORMATION: In this form ARIA is collecting personal and sensitive information regarding the demographics and diversity of ARIA Member applicants and staff. If your application is accepted, this information will form part of your ARIA Membership record which will include other information that you provide to ARIA during the course of your membership. If you do not provide all of the information in this application form, it may make it difficult for ARIA (including the ARIA Board) to assess your application, and your membership application may not be accepted.

USE: In addition to the purposes set out in the [ARIA Privacy Policy](#), ARIA will use information provided in this form to assess your application for ARIA membership, and if successful, to administer your membership. If your application is accepted, ARIA will use the information provided in this form to compile and publish aggregated statistical reports about the demographics and diversity of ARIA members. From time to time, ARIA will release statistical information to the public and media outlets. In each instance, all personal information will be anonymised and not identifiable unless ARIA obtains separate consent from you. ARIA will also use information collected in this form to keep ARIA Members informed of ARIA's activities and services and industry information.

DISCLOSURE: Organisations to which ARIA may disclose your personal information include:

- the Phonographic Performance Company of Australia (PPCA) for the purpose of allocating and distributing the revenue PPCA earns from its licensing activities;
- those of our record company members that are represented on the ARIA Board, which assesses all membership applications;
- third party contractors that provide services or perform functions on ARIA's behalf, including communications, legal, financial, administrative and information technology services; and
- AMCOS for the purpose of verifying information provided in answer to question 12 of this application.

ARIA may disclose your public domain contact details for inclusion in the ARIA Member list (published on the ARIA website), industry directories or similar publications, or on request. ARIA may also disclose personal information where ARIA is required or permitted by law to do so (e.g. under the Privacy Act), or otherwise with your consent.

CONTACT: For more information about how ARIA handles your personal information, or to obtain access to that information, please contact our Privacy Officer on (02) 8569 1144 or via email: privacy@aria.com.au.