

APPLICATION FORM LICENCE FOR REPRODUCTION OF SOUND RECORDINGS

APPLICANT'S DETAIL	_S					
Business/ Company/ Partnership or Sole Trader Name:						
ABN:						
			Telephone Number:			
Business Postal Address:			Facsimile Number:			
			Mobile Number:			
			Email Address:			
State:	Postcode:		Website Address:			
Name of Contact Person:						
Title of Contact Person:						
			_			
Signed by / for and on behalf of the Applicant:			Date:			
Print Name:			□ Owner	□ Partner	☐ Director	☐ Company Secretary
Please send completed applicat	tion to:			ΔRI	A OFFICE USE	ONI Y
ARIA Licensing Department ARIA			Applicable Rate:	<u> </u>	. 3	<u></u>
PO Box Q20, Queen Victoria Building NSW 1230		Licence Number:				

A. NATURE OF BUSINESS - Please tick the category applicable to your application. DJ FORMAT SHIFTING For reproduction of sound recordings to a hard-drive system for the purpose of providing a DJ service. MOBILE DJ SERVICE OPERATORS LICENCE For reproduction of sound recordings to hard-drive systems for the purpose of providing DJ services via mobile DJs. BACKGROUND MUSIC SYSTEMS LICENCE For the reproduction of sound recordings to proprietary systems developed by or owned or controlled by you for supply to customers who own commercial premises such as restaurants/ cafes, gyms, fitness centres, retail stores. ☐ YES provide proprietary music ■ NO you systems, equipment or hardware to your customers? Do you provide music updates to your ☐ YES □ NO systems? How often do you provide updates to your systems? How are the updates delivered to your systems? Do you provide advertising as part of the ☐ YES ■ NO music service? BACKGROUND MUSIC CONTENT LICENCE For the reproduction of sound recordings to encrypted CDs, encrypted digital files or other secure devices for supply to customers who own commercial premises such as restaurants / cafes, gyms, fitness centres, retail stores or jukeboxes. In what format do you provide music content to your customers? How often do you provide music content to your customers? Do you provide music content to ☐ YES ■ NO jukebox operators? If you provide music content to jukebox ☐ YES ■ NO operators, have you agreed to be bound by the MIPI Code of Conduct for Jukebox Operators? BACKGROUND MUSIC JUKEBOX LICENCE For the reproduction of sound recordings for the leasing/supply of encrypted music systems such as hard drives for use in jukeboxes supplied to pubs, clubs, DJs and for dance parties. Jukebox operators must comply with the MIPI Code of Conduct for Jukebox Operators. Do you provide jukebox systems to your ☐ YES □ NO customers? ☐ YES □ NO Do you provide music updates to your jukeboxes? How often do you provide updates to your iukeboxes? How are the updates delivered? Have you agreed to be bound by the MIPI ☐ YES □ NO Code of Conduct for Jukebox Operators?

REPRODUCTION OF SOUND RECORDINGS ONLY

MUSIC ON HOLD		
For the reproduction of sound recordings as part of	a telecommunication system for a '	'music on hold" telephone service.
Are you applying for this licence for the music on hold service within your own business?	☐ YES	□NO
Are you applying for this licence as part of a music on hold service that you provide to <i>customers</i> ?	☐ YES	□NO
Do you provide music updates to your service?	☐ YES	□NO
How often do you provide updates to your service?		
How do you deliver the updates?		
DANCE INSTRUCTORS For the reproduction of sound recordings for dance	instructors and dance teachers inc	cluding line dance instructors for teaching nurnoses
This licence is administered by AMCOS on behalf of	f ARIA and AMCOS. Please downlo	oad the application form from:
Website: http://www.apra-amcos.com.au Email: nonretlic@apra.com.au		
MUSIC THERAPISTS For the reproduction of sound recordings for Austra sessions.	lian Music Therapy Association Inc	members to use a part of their music therapy
Are you a registered member of the Australian Music Therapy Association Inc?	☐ YES	□ NO
What is the maximum number of sound recordings that will you reproduce during a year?	□ 200	500
TELEVISION PRODUCTION COMP For the reproduction ("synchronisation") of sound re		BROADCASTERS
There are several restrictions with this licence. Plea o Email: business.affairs@aria.com.au	, ,	o discuss your licensing requirements:
For the reproduction of sound recordings into audio	-programs compiled as part of an ir	n-flight entertainment service.
In what format do you deliver the music content to your customers?		
How often do you provide the music content to your customers?		
Please provide further information regarding the specific nature of the programming that you will be producing for your customers:		

B. ADDITIONAL INFORMATION

Please answer these questions where relevant. If you are applying for a DJ licence or a Music Therapist Licence please only answer questions 1 - 7:

QUESTION		RESPONSE			
1.	Please specify the date of commencement of the reproduction of sound recordings				
2.	Who will your service be supplied to?	 □ Venues (e.g. pubs, clubs, theatres) □ Restaurants/cafes □ Commercial premises (e.g. hairdressers, officenter Retail premises (e.g. shopping centres) □ Background music systems providers □ Private parties/events □ Fitness instructors/gyms □ Jukebox operators □ Music therapy sessions (N.B. this is only appl. □ Other (please specify): 			
3.	In what format do you propose to store the reproductions? (i.e. WAV, WMA, MP3, AAC or other)				
4.	What will the reproductions be stored on? (digital music system, hard drive, CD, iPods)				
5.	Where will the original music be sourced from?				
6.	Is the music catalogue you wish to reproduce/supply commercially available within Australia?	□ YES	□ NO		
7.	Where will the original source of your sound recordings (e.g. CDs) be stored? Will they be available within 7 days if required for	Storage Address:			
auditing purposes? Please note proof of such ownership is required for the duration of the agreement.		Will the sound recordings be available for auditing? ☐ YES ☐ NO			
8.	Anticipated Number of units to produce/supply/lease per month:				
9.	Anticipated number of sound recordings on each unit (discs or digital music systems):				
10.	What is your anticipated gross revenue per week/month from this business? Please provide an estimated breakdown.				

		C. TECHNOLOGICAL PROTECTION		
l	In o	In order for ARIA to review your application we require you to submit the following information:		
	1.	A complete technical analysis of the storage formats you intend to use for sound recording and how are reproductions are to be made/stored/transferred;		
	2.	What reproduction encryption methods and copy control technology software do you use to prevent further or unauthorised reproductions of sound recordings being made; and		
	3.	A complete summary of all anti-piracy measures.		
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D. IMPORTANT INFORMATION

- 1. The ARIA Reproduction Licence does not provide you with the right to perform, broadcast or communicate the sound recordings or musical or literary works embodied in the sound recordings nor the right to authorise others to do so. Permission to do so must be obtained from the copyright owner or from an organisation authorised to grant such licences, such as the Australasian Performing Right Association Limited (performing/broadcasting/communicating the musical works) or the Phonographic Performance Company of Australia Limited (PPCA) (performing/broadcasting/communicating the sound recordings).
- 2. The ARIA Reproduction Licence does not provide you with the right to reproduce the musical or literary works embodied in any sound recording and permission to do so must be obtained from the copyright owner or from an organisation authorised to grant such licences, such as the Australasian Mechanical Copyright Owners Society Limited.
- 3. The ARIA Reproduction Licence does not provide you with the right to use film clips, music videos or other cinematographic films embodying the sound recordings.
- 4. The Agreement applies to those sound recordings that fall within the scope of the ARIA repertoire. A list of the ARIA Licensing Copyright Owners and Labels can be found at: http://www.aria.com.au/pages/documents/sound_recording_label_list.pdf. Certain sound recordings are specifically excluded from the scope of the ARIA Reproduction Licence.
- 5. This is an application only and it does not constitute a licence or permission to reproduce sound recordings.
- 6. Upon approval by ARIA of an ARIA Reproduction Licence application, payment of a non refundable Initial Guarantee will be required for specific licences prior to contract execution by ARIA. The ARIA Reproduction Licence does not commence until the Initial Guarantee has been paid and the Licence has been signed by you and ARIA.

E. PRIVACY STATEMENT

ARIA respects the privacy of your personal information. We handle your personal information in accordance with the *Privacy Act 1988 (Cth)*. This Privacy Statement explains our policy for handling personal information and should be read in conjunction with our Privacy Policy which provides more detailed information about how we collect, use and store your personal information.

COLLECTION - We need to collect the information requested below for the purpose of assessing your licence application and if approved, granting you a licence for the reproduction of sound recordings, and for closely related business purposes.

CONSEQUENCES OF NOT PROVIDING INFORMATION - If you do not provide all of the information requested, it may prevent us from processing your licence application.

USE AND DISCLOSURE - We will use and disclose personal information only for the purposes for which it is collected or in accordance with the Privacy Act, including:

- assessing your application and if approved, administering your licence agreement;
- maintaining licensing records;
- providing information to ARIA licensees on licensing matters and music industry events. If you do not wish to receive this type of information, please contact our Privacy Officer;
- providing information to the Phonographic Performance Company of Australia Ltd (PPCA) for the purpose of its public performance, broadcast and communication licensing activities;
- providing information to third party contractors that provide services or perform functions on our behalf (including debt collection agencies);
- providing information to ARIA licensors and Music Rights Australia for the purpose of verifying that you hold an ARIA license;
- providing information as authorised or required by law; and
- with your consent.

ACCESS – Under the Privacy Act, you have the right to seek access to any personal information that we hold about you, unless we are permitted by law to withhold access to that information. Any requests for access to your personal information should be made in writing to the Privacy Officer at ARIA, PO Box Q20, Queen Victoria Building NSW 1230.

For more information about how we handle your personal information, please refer to our detailed Privacy Policy at www.aria.com.au.

I state all the information above to be correct and I accept the terms set out above.	
Signed by / for and on behalf of the Applicant:	
Print Name:	
Date:	