

ARIA Best Music Festival Award Criteria

Best Music Festival

1. CONDITIONS OF ENTRY

- 1.1. Only Eligible Promoters may submit entries in this award category.
- 1.2. All materials submitted as part of the entry must be non-infringing authorised materials. If ARIA is advised that any materials submitted as part of an entry are infringing or unauthorised, then ARIA will determine in its sole discretion the eligibility of such materials and the eligibility of the entry.
- 1.3. By submitting an entry, the participating Eligible Promoter agrees that ARIA (and its licensees) may use the submitted collateral and assets in connection with the ARIA Awards voting platform, the ARIA Awards programs and ARIA Awards promotions, activities and marketing without payment to the Eligible Promoter, any artist, photographer or any other person.
- 1.4. All entries must be submitted via the designated ARIA online platform within the specified timeframe.
- 1.5. All participating Eligible Promoters which submit an entry agree that the decision of ARIA regarding the eligibility of an entry is final and no correspondence will be entered into.
- 1.6. All participating Eligible Promoters which submit an entry and all ARIA Awards entrants agree to comply with the ARIA Code of Conduct and ARIA Behaviour Benchmark as published on the ARIA website from time to time. It is a condition of entry that all participating Eligible Promoters that submit an entry must advise the relevant ARIA Awards entrant of the entrant's obligation to comply with the ARIA Code of Conduct and ARIA Behaviour Benchmark.
- 1.7. The person who submits the entry on behalf of each participating Eligible Promoter acknowledges that they have read and accept the terms of this document. Any entry by a participating Eligible Promoter constitutes acceptance of the terms of this document.

Please ensure you have checked your entry is eligible before submitting.

2. VOTING AND AWARD DETERMINATIONS

- 2.1. All entries received by ARIA are first assessed to ensure that the relevant entry is eligible for the Award category. Once eligibility has been confirmed, all eligible entries received by ARIA are then presented for voting by the relevant Voting Academy. The members of the Voting Academy are asked to assess each entry to determine the best Australian Music Festival.
- 2.2. The ARIA Award for this category will be presented to the submitting Promoter.

3. RULINGS

- 3.1 If an ARIA Awards entrant, nominee or winner or person that submits an entry on behalf of an entrant, nominee or winner, engages in conduct:
 - (i) that brings ARIA, ARIA's members, any recording artists or the ARIA Awards into disrepute;
 - (ii) that is not in line with the ARIA Code of Conduct or the ARIA Behaviour Benchmark (as published on the ARIA website); or
 - (iii) that is misleading, for example where the initial entry and/or the subsequent conferral of the ARIA Award was based on false or misleading information,

then the ARIA Board reserves the right at any time, in its absolute discretion, to take whatever measures it considers necessary to preserve the reputation and integrity of ARIA or the ARIA Awards

and to uphold the principles set out in the ARIA Code of Conduct and the ARIA Behaviour Benchmark.

3.2 The measures referred to in section 3.1 above may include, but are in no way limited to:

- (a) refusing or disqualifying an ARIA Awards entry or nomination at any stage;
- (b) revoking or withdrawing an ARIA Award that has already been conferred; or
- (c) refusing entry to the ARIA Awards (or subsequent ARIA Awards events).

3.3 If an ARIA Award is revoked by the ARIA Board after it has been presented, it is at the ARIA Board's discretion as to whether an award is given in that category for that year. The ARIA Board may also, at its discretion, subsequently restore an ARIA Award that has been revoked or undertake any further measures that it deems appropriate.

3.4 The ARIA Board's decision in relation to all matters in this Rulings section are final and no correspondence will be entered into.

4. ELIGIBILITY CRITERIA

4.1 Only promoters of Music Festivals with paid "Festival Membership" status with the Australian Festival Association are able to enter the Music Festival for judging.

4.2 To be eligible for nomination, the relevant Music Festival must have been held in Australia within the Current Eligibility Period.

4.3 Eligible Promoters may enter any Music Festival that satisfies the eligibility criteria set out in this document.

4.4 A Promoter can only enter its own Music Festivals and cannot enter the Music Festivals of another promoter or entity.

4.5 The Eligible Promoter must have in place valid licences for the public performance of music at the Music Festival that is being entered for this ARIA Award category.

4.6 A Music Festival will be eligible for consideration in this category if it satisfies the following criteria:

- a) It includes an Australian artist or band that;
 - i. appears in the top billing tier (typically top 3-5 names) on the festival's official promotional materials; AND
 - ii. performs a prime-time set on a main stage; AND
 - iii. has recordings that are controlled or distributed by a current ARIA member.AND/OR
- b) Over 50% of all separately billed acts on the festival's official lineup are Australian and at least one Australian artist has recordings that are controlled or distributed by an ARIA member.

4.7 All entries will be reviewed for eligibility by the Eligibility Sub-Committee of the ARIA Awards Committee, which reserves the right to make the final judgement on eligibility. The Eligibility Sub-Committee will provide notice citing reasons for any entries deemed ineligible. The nominating Promoter will have two (2) business days from such notice to respond, at which time the Eligibility Sub-Committee will review the entry and make a final decision.

5. DEFINITIONS AND INTERPRETATION

Music Festival means:

- (a) an event, other than a concert, that –
 - i. is advertised as a festival; AND
 - ii. is music-focused or dance-focused; AND
 - iii. has performances by a series of persons or groups that are engaged to play or perform to live or pre-recorded music, or to provide another form of musical or live entertainment; AND

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- iv. is held within a defined area; AND
 - v. is attended by 2,000 or more people; AND
 - vi. is a ticketed event.

Eligible Promoter: means the person or other entity noted on the public liability insurance policy provided to –

- a) the owner or other person in charge of the premises on which the festival is to be held, or
- b) the local council for the area in which the festival is to be held.

Current Eligibility Period: means the period commencing 1 September 2025 and concluding on 31 August 2026.