

PPCA RESOURCE

DENNIS 'MOP' CONLON SCHOLARSHIP

The Dennis 'Mop' Conlon Scholarship supports Queensland-based Indigenous Australian musicians or bands. Applicants must provide confirmation of Aboriginality, be at least 18 years old as of January 1, 2023, be Australian citizens or permanent residents, and have lived in Queensland for at least two years. Mop, known as the 'King of Murri Country,' grew up in Cherbourg and dedicated his life to music, creating powerful songs like "Brisbane Blacks," which became an anthem for Aboriginal and Torres Strait Islander people, symbolizing their social and political struggles.

Read more here - [QMUSIC](#)

REGIONAL ARTS NSW - QUICK RESPONSE GRANTS

Quick Response Grants are delivered monthly from February to November and all applications will be competitively assessed at the end of each month. Individuals can apply for up to \$3000, organisations can apply for up to \$5000. There is no minimum grant amount.

Applications opens on the **first of each month** and closes on **last day of each month**

Read more here - [Regional Arts Grants](#)

TOURING AND TRAVEL FUND

Up to \$2,500 per person for domestic activity and up to \$5,000 per person for international touring and travel activity are available via this quick response funding program for NSW contemporary music artists, acts and music industry professionals.

Applications close **12pm AEST on the last Friday of each month**

Read more here - [Touring and Travel Fund](#)

CITY OF SYDNEY ATSI COLLABORATION FUND

ATSI Collaboration Fund supports local Aboriginal and Torres Strait Islander-led projects that build stronger local communities. Cash funding up to \$50,000 is available, for projects to be delivered within 12 months.

This program is open all year for applications until the budget is exhausted.

Read more here - [Aboriginal and Torres Strait Islander collaboration fund](#)

BODEGA BREAKTHROUGH PROGRAM

This initiative is designed to provide 5 months of supported studio access and one-on-one technical mentorship to emerging music creators. We prioritise applicants from underrepresented backgrounds and aim to nurture talent through access, development, and inclusion.

Applications close **27 January 2026**

Read more here - [Bodega Breakthrough Program](#)

CONTEMPORARY MUSIC FUND DEVELOPMENT PROGRAM

Regional, national and international touring/showcasing, professional development, and recording and promotional opportunities: Offers up to \$20,000 funding. The Contemporary Music Fund Development Program supports career changing opportunities for individuals, bands and music industry professionals.

Applications close **4 June 2026**

Read more here - [Contemporary Music Fund Development Program](#)

ARTS BUSINESS: FIRST NATIONS DEVELOPMENT FUND

Providing grants from \$10,000 to \$50,000 to build sustainable business practices and support economic and capacity-building development opportunities.

Applications close **February 3 2026**

Read more here - [Arts Business: First Nations Development Fund](#)

STORYTELLING AND RECORDING: FIRST NATIONS PROJECT FUND

Supporting First Nations media organisations and individuals to create storytelling and recording projects.

Applications close **February 3 2026**

Read more here - [Storytelling and Recording: First Nations Project Fund](#)

SOUND NSW LOCAL AUDIENCE DEVELOPMENT GRANTS - PROMOTING NSW MUSIC

This funding program supports the development of significant technology, digital tools and online collaboration to connect fans with NSW music.

Funding up to \$200,000 can support costs relating to new and existing:

- digital platforms, online infrastructure, software and AI tools
- marketing and promotion
- salaries, wages and fees for staff, industry professionals, artists, consultants or technical services
- venue hire, catering and production costs
- travel and accommodation costs
- administrative costs.

Applications close **February 12 2026**

Read more here - [Sound NSW Local Audience Development Grants](#)

SOUND NSW LOCAL AUDIENCE DEVELOPMENT GRANTS - LIVE MUSIC EVENTS AND ALL AGES PROGRAMMING

This funding program supports local music events that build new audiences and encourage the participation of young people.

Funding up to \$100,000 can support new or additional programming costs for contemporary music events and festival relating to:

- artists fees
- marketing and promotion
- travel and accommodation costs
- administrative costs.

Applications close **February 12 2026**

Read more here - [Sound NSW Local Audience Development Grants](#)

THE MARTEN BEQUEST TRAVELLING SCHOLARSHIPS

Support for talented young artists to explore, study and develop their artistic gifts through interstate and international travel. \$50,000 AUD, paid in quarterly instalments over two years.

Applications close **February 3 2026**

Read more here - [The Marten Bequest Travelling Scholarships](#)

GROUND FLOOR - COMMUNITY MUSIC

"A career-changing opportunity for emerging, independent Australian artists. Six months of hands-on support, mentorship and release guidance powered by the UNIFIED ecosystem.

Read more here - [Ground Floor - Community Music](#)